

In the Woman's World

WOMAN MOUNTAIN CLIMBER WILL LECTURE HERE

The Pan-American Union, which represents in Washington, D. C., all the Latin-American republics, has notified the Hands-Around-the-Pacific club that one of its lecturers, Mrs. Harriet Chamber Adams, the famous woman climber of South American mountains, will visit Honolulu during the month of May, and will lecture here. She will be accompanied by her husband, Franklin Adams, editor of the Pan-American Union Magazine. Adams will bring his motion picture machine, and will secure films for a Hawaiian lecture throughout the United States.

After leaving Honolulu, Mr. and Mrs. Adams will make a tour of the Pacific, lecturing in Japan, China, and the Philippines. For some time, the Mid-Pacific Magazine and the Pan-American Union of Washington, have been arranging for the exchange of half-tone plates of the Latin countries of the Pacific. The Latin-American Union, which is supported by all of the South American countries, has about 15,000 splendid cuts depicting South American life and manners, besides volumes of splendidly written, authentic material on these countries.

The Pan-American society of the United States places its splendid facilities, colored lantern slides, and films at the disposal of Mrs. Adams. Honolulu will have the advantage of all these at the lecture to be given here. Mrs. Adams took three years to encircle the South American continent. She set foot on many mountain peaks never before touched by the foot of a white woman. With Mr. Adams, she made a trip of over forty thousand miles from Panama through Pacific South America. The distinguished pair will be entertained by the Hands-Around and other organizations during their stay in Honolulu. It is possible that Premier Watt of Victoria will be here at the same time, in which event the society will entertain the two parties together. Premier Watt will arrive in Chicago the first of this month, and if not delayed enroute will be here in early June.

CHARITABLE SOCIETIES WILL DRAW THE LINE ON CHRONIC LOAFERS

"I do not mind soliciting help for some needy person who comes to me with a straightforward story," said Mrs. Alice C. Jordan, manager of the associated charities, this morning. "But I draw the line at furnishing material tickets to chronic loafers who are perfectly well and able to work, and who get their living off charitable institutions."

In figuring up her report this morning of the number of cases which have come before the associated charities since the first of last month, Mrs. Jordan found that, out of the twenty-four, more than half of this number were men who are known to the charities, the settlements and the Salvation Army as confirmed loafers, men who are physically fit to work but who are too lazy. These men will visit one of the afore-mentioned places, pass of a hard luck story and apply for a meal ticket, and promise to return. But they never come back. Big husky men, with plenty of muscle, but lacking the get-up-and-go spirit, continually hang around the Salvation Army quarters on Nuuanu street, where a reading room has been provided for the inmates of the army rooming house. No matter how many times the captain in charge may get them work, they never stay at one place longer than to get enough for a meal and a good time.

COMMITTEE TO PROBE PICTURE

Cell No. 13, a problem playlet, while sensational in plot, points to a distinct moral and will again be presented before a Honolulu audience, if the special committee of which Judge Whitney and six others as censors decide, following a close inspection of the film, that it is a proper picture and does not offend the sensibilities of the rank and file of theater patrons. Mrs. M. H. Newman stated this morning she is prepared to present this now much discussed moving picture, if the committee believes that the film can be exhibited without causing an infraction of the laws governing the control of pieces of amusement.

"I particularly invite the heads of

GIFFORD PROGRAM INCLUDES FINE BACH NUMBER

One of the best numbers on the program for the John Gifford recital at the Young Hotel on May 5 is "The Air for the G String," by Bach. Great musicians have said that it is only through an exhaustive study of this master of masters that a violinist can attain a certain clearness and intelligence in his interpretations. John Gifford has devoted many hours to the study of Bach's works and it is said that he has acquired a clearness and rhythm through this study. It is the contention of authorities that anyone who can play Bach well can claim for himself the title of artist.

Honolulu audiences have listened to many great artists of the violin. The two principal ones, however, were Jan Kubelik and Maud Powell. When the latter, who is a severe critic, told young Gifford that he knew how to play the violin he may well have felt complimented. Mrs. Ingalls, who has prepared Gifford for this concert, feels that he will not only do himself justice at the recital but that his work will be a credit to his instructors. The tickets are on sale at the Hawaii Promotion Committee in the Young building and at Gurrey's on Fort street.

A lot of petty tyrants we have known have long since been dead and buried.

Love is like seasickness; it may be felt but cannot be adequately described.

the police department, the prosecuting attorneys of the city, members of the local censors committee, to be present at Ye Liberty when this film will be offered for inspection this afternoon." Acting in the capacity of manager of the Newman company, Mrs. Newman added that she would be glad to learn the opinion of the thousand or more spectators who were present at the initial performance.

To close the week engagement, the Newman company will offer "The Call of a Woman, or the Curse of Drink," as a closing masterpiece. Two cracking good comedies are to be added to the program this evening.

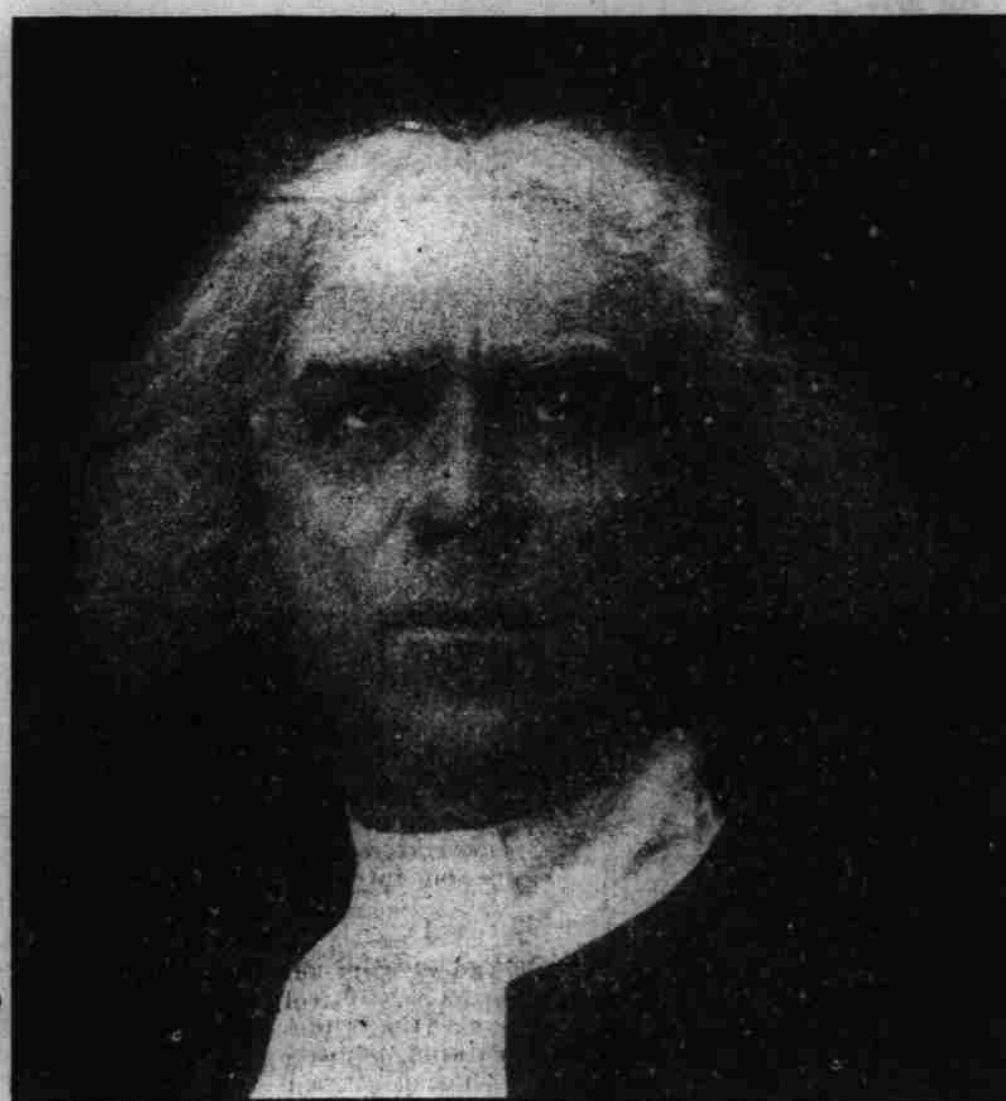
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Royal is the only Baking Powder made from Royal Grape Cream of Tartar

Vicar Written Specially For Bispham Baritone Will Appear In New Opera



David Bispham, in one of his characteristic roles, the Vicar of Wakefield

First of Series of Concerts, to be Given Here, Occurs Tomorrow Night

"The Vicar of Wakefield" was specially composed for David Bispham by Lize Mehmman, the celebrated English composer, and first produced in London some five years ago, proving a tremendous success from the start. The character in this opera is different from anything the favorite baritone of America had ever undertaken previously, and proved much for the versatility of the singer.

The "Vicar" is a quiet, soulful, quaint old character, quite at variance with the tragic and comedy roles previously essayed by Bispham; the tragedy being principally of the Wagnerian school and Falstaff and Rock-messer covering the most popular comedy roles.

In the fall, upon his return to New York from a tour of Australia, Bispham will appear in the translation of a popular German opera, "The Jolly Peasant," written especially for the baritone by Leo Fall. This opera is said to sparkle in comedy and to be particularly adapted to Bispham's style and ability.

Bispham will be heard here in a series of concerts, the first of which occurs tomorrow night, the second Monday, and possibly a third at a later date.

Harry Gilbert, the American pianist-composer, will accompany Bispham at each concert and also render piano solos during intermissions.

CATHOLIC BAND WILL GIVE CONCERT TONIGHT

With a view to securing sufficient funds with which to purchase suitable uniforms, the members of the Catholic Mission band, orchestra and choir will give a concert in the Knights of Pythias hall this evening, beginning at 7:30 o'clock.

The Mission band was organized some months ago and since that time the members have become very efficient. Tickets will be on sale at the entrance of the hall at 50 cents. Following is the program:

March—"Under the Double Eagle"
Sacred Hymn—"Praise Ye the Lord"
Orchestra Solo—"Una Loko"
Mime, Alapai Medley—"Sons of Erin"
Band Violin Solo—"Caprice Baroque"
Paul Talbot
Arion Overture
Orchestra Sextet from Lucia
Band "It Is Well With My Soul"
Quartet
Cornet Solo—"The North Wind"
M. Taves
The Sweetest Story Ever Told
Ave Maria
Henrietta Davidson
Juggler
Band

POPULAR THEATRE SHOWING 'TITANIC' FILMS

The Popular theatre, on Hotel street opposite the Y. M. C. A. is fast coming to the fore with the best line of "movies" that has ever been seen in this city. There is nothing in the pictures that can offend the least. Pictures in connection with the great disaster that attended the sinking of the Titanic when that monster steamship struck an iceberg in the Atlantic ocean will be shown tonight and tomorrow night. The scenes are thrilling in the extreme.

There will be other pictures shown in connection with this great film that are up to the standard of all that have been shown in the Popular theatre. For a pleasant evening's entertainment take in the Popular theatre.

Stop and think for a moment. Many people are all run down, tired out and hardly able to drag about—don't know what ails them. Stearns' Wine of Cod Liver Extract, the great tissue builder, is the answer—advertisement.

Star-Bulletin * today's news Today.

COME EARLY AND AVOID THE RUSH

It's first come, first served, in these days of stirring competition.

Pictured presentations of the pick of the flock of James Post "Honey Girls" are to be distributed among a throng of admirers before this bevy of beautiful femininity take leave of a coral strand and a Paradise of the Pacific.

A souvenir matinee is the only thing that will appease the popular clamor," was a comment made by happy-go-lucky Jim Post, as he observed a trio of girdles endeavoring to make six big new panel photos go among a group of a dozen youth and flower of Honolulu's eligibles.

Saturday afternoon an autograph photograph of the several girls that go to make up the chorus will be distributed with a lavish hand. Come early and avoid the cascade, otherwise the other fellow will sally forth with the wrong picture.

Manager Adams waded through a clothes basket filled with ballots deposited in the chorus girls' contest this morning and with a sigh announced the following result: Alma Astor 270, Mamie Hammond 2195, Trickle Leach 2151, Grace Maxwell 1975, Grace Astor 1975, Myrtle Jespersen 1760, Pearl Clow 1711, and May Logan 1695 votes.

Tonight a chorus girls' contest for a cash prize as well as a block of votes will serve to pack the Bijou Theater to the doors. The "New Motorman," one of Post's funniest comedies, is running for the balance of the week. Carl Miltner's "Hulu Hulu Honolulu" is a feature song. "Spooney Land," "The Directoire Gown," and the "Chicken Rag" are specialties that met with instant approval when first presented last night.

Rupert Jeffkins will tell of the grave dangers of auto speeding at Ye Liberty in connection with the presentation of several thousand feet of realistic film, depicting an auto race meet recently held at Indianapolis, where all existing records were smashed to smithereens. The Consolidated Amusement Company has gone to great expense in bringing Jeffkins down here. He bears the distinction of being the most sensational and remarkable driver of a motor car in the business. It required 100 picture taking cameras to secure the views to be shown at Ye Liberty screen beginning with next Monday evening. To witness these races, people paid \$50 for seats in the grandstand. It is said that 500 telephones were distributed along the course for the purpose of assisting in the relief of the injured. In this race Jeffkins averaged 82 miles an hour for 497 miles and to maintain this speed it was necessary at times for him to travel at the rate of 110 to 115 miles per hour. There were 26 cars in the meet and the first prize amounted to \$50,000. The series of pictures, both moving and slides, are pronounced the finest triumph of the photographers' art.

Silent contempt is responsible for many an unblackened eye.

AMUSEMENTS

POPULAR THEATRE

Hotel St., Opp Y. M. C. A.

"Titanic Disaster"

Showing scenes of the icebergs where thousands lost their lives, crowds waiting for news of wreck, Captain and crew of "Titanic," and Carpathia returning with the dead. There will be other good pictures in conjunction.

FRIDAY and SATURDAY

Baseball

Sunday, May 4—Athletic Park

1:30 p. m.—Hawaii vs. Coast Defense.
3:30 p. m.—Asahi vs. P. A. C.

Reserved seats on sale in Sporting Goods Department, E. O. HALL & SON, LTD.



The Only Guaranteed Exterminator
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Ready for use. Better than traps.

Get the genuine, refuse imitations

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At all dealers, 25c and \$1.00.

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AMUSEMENTS

Violin Recital

Alex. Young Hall Room

TUESDAY, MAY 6,
8:15 p. m.

John Gifford

Pupil of Mrs. A. B. Ingalls,

Assisted by

MRS. G. K. TACKABURY

Contraalto

MRS. L. TENNEY PECK

At the Piano

Tickets—\$1.00

At the Promotion Rooms.

Opera House

SATURDAY MAY 3

and

MONDAY, MAY 5

David Bispham

BARITONE

Assisted by

Harry M. Gilbert

PIANIST

PRICES:

Orchestra \$2.00
Dress Circle 2.00
Last Two Rows Dress Circle ... 1.50
First Row, Balcony 2.00
Balcony 1.50
Gallery 1.00
Boxes and Loges 2.50
Seats on sale at Promotion Rooms, Young Building, Thursday, April 24, 10 a. m. Phone 2223.

HAWAII THEATRE

Big Feature This Week

SATAN

THE DRAMA OF HUMANITY

4 SHOWS SATURDAY

1st Show at 6:30

Prices 15c and 25c

CALORIC

Fireless Cook Stoves

Are the Modern Kitchen Marvels.
HYGIENIC, SCIENTIFIC, ECONOMIC

Cook, bake and roast anything and everything. No partial cooking first over an ordinary stove—prepare a meal from beginning to end. Easy to operate. Save 75 per cent in fuel and 100 per cent in time. No bother, no attention, no danger of burning. We stock all sizes in Aluminum and Tin linings. Prices range from \$11.50 to \$35.00, according to size and style. Come in and let us demonstrate this wonder to you.

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HONOLULU'S BIG HOUSE FURNISHING STORE.



Tonight

The Nihilist Conspiracy

THE AUTO BANDITS OF PARIS

An intensely dramatic picture

Cell No. 13

It Tells a Story.

COMING MONDAY

A Great Auto Race



**Motion Pictures
Changed Every Night
Admission 10c and 15c**



Jim Post

AND THE

Honey Girls

In a Strictly Local Musical Comedy

The New Motorman

Cut this out and hand it in at the box office. Good for one vote for

HONEY GIRLS' CONTEST